



THE LOST BIRD PROJECT

Connecting more deeply with the earth through art

The Lost Bird Project began with artist Todd McGrain's bronze sculptures of five extinct North American birds: the Carolina Parakeet, Great Auk, Heath Hen, Labrador Duck, and Passenger Pigeon. The project evolved and expanded and now includes an award winning documentary film and a new book published in September 2014, all under the same title. Lost Bird Project, Inc. is a 501(c)(3) not-for-profit organization.

The Lost Bird sculptures stand as a testament to what we have lost and as a reminder to preserve what we have left, says McGrain, the artist-in-residence at the Cornell Lab of Ornithology. McGrain began his work with The Lost Bird Project 15 years ago, amassing admiration and accolades along the way, including the 2014 Audubon Award for Art Inspiring Conservation. "The sculptures are as large as humans and that parity encourages a sympathy as people approach them — they are undeniable," McGrain said. "These birds are not commonly known and they ought to be, because forgetting is another kind of extinction."

Our Mission

The belief underlying the work of The Lost Bird Project is that art can touch each of us in a way that ideas and intellect alone cannot. The Lost Bird Project does not advocate for specific action; rather, it helps each of us to engage in a shift toward a deeper connection with the earth.

Lost Bird Installations

The Lost Bird Project memorial sculptures were installed in the vicinity of each bird's last confirmed sighting. Additional sets of The Lost Bird Project sculptures are currently on view at the Smithsonian Gardens in Washington, DC, the John James Audubon Center in Audubon, PA, the National Museum of Wildlife Art in Jackson Hole, WY, the Peggy Notebaert Nature Museum in Chicago, the Post Ranch Inn in Big Sur, CA, and the Woodson Art Museum in Wausau, WI.

McGrain's Lost Birds have been placed at the Smithsonian in conjunction with an exhibit at the National Museum of Natural History titled *Once There Were Billions: Vanished Birds of North America*. The exhibit, which features iconic extinct North American birds, includes Martha, the last Passenger Pigeon who died one hundred years ago on September 1, 1914.

Learn more about The Lost Bird Project:

The Lost Bird Project non-profit organization: lostbirdproject.org

The Lost Bird Project Film: lostbirdfilm.org

Fold the Flock: foldtheflock.org

Lost Bird sculptures at the Smithsonian: <http://bit.ly/1pIKjaV>

An electronic press kit for The Lost Bird Project is available at: <http://bit.ly/LostBirds>